

## **Curriculum Vitae**

(or rather, a list of achievements)

Joshua Leo SOFAER

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[www.joshuasofaer.com](http://www.joshuasofaer.com)

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**1. Exhibitions, Screenings & Performances**

- 2011 *Admixture*  
Cheltenham Literature Festival, Cheltenham, 7-16 October 2011
- 2011 *Street Hunt*  
Norfolk & Norwich Festival, 6-21 May 2011
- 2010/11 *Viver a Rua (Take to the Streets)*  
Produced by NEC for FITEI 2010/11, Porto, Portugal, 12 May 2010-ongoing
- 2009 *Tours of People's Homes*  
Wunderbar Festival, Newcastle, 6-15 November 2009
- Object Retrieval*  
UCL, London, 15-21 October 2009  
Shortlisted for a 2010 Museum & Heritage Award for Excellence
- Rooted in the Earth*  
Bank of America CREATE Art Award  
London, 20 April-30 September 2009
- 2008 *Rubbish Library / Library Rubbish*  
ARCUS, Moriya, Japan, 6-14 December 2008
- Festival Scavengers*  
City Art Centre, Edinburgh International Art Festival, 16-24 August 2008
- Face It*  
'Prognosis of Movements', HAU2, Berlin, 8 June 2008
- Samlinger i Lofothjem (Collections of Lofoten Homes)*  
LIAF, Lofoten International Art Festival, Norway, 27 May-12 October 2008
- Getting to Know You*  
A Live Art UK Commission  
Bluecoat, Liverpool, 3 May 2008  
Colchester Arts Centre, Essex, 15 May 2008
- Why?*  
A YaD Arts / JCC Commission  
Wilton's Music Hall, London, 13 April 2008
- 2007 *Estamos Aqui Para Aydar (We're Here to Help)*  
'In-Presentable', La Casa Encendida, Madrid, 12-22 June 2007
- Name in Lights*  
Centenary Square, Birmingham, 1 March-10 June 2007
- 2006 *SFMOMA Scavengers*  
San Francisco Museum of Modern Art, 30 September-3 October 2006
- World in One City*  
Tate Liverpool, Liverpool Biennial, 3-29 October 2006
- 2005 *Tate Scavengers*  
Tate Modern, London, 9-11 July 2005
- Any Questions?*  
Kunstbanken, Hamar, Norway, 4 September 2005
- The Monologue Machine*  
'Point d'Impact', Piano Nobile, Geneva, 11 June 2005  
ANTI Festival, Kuopio, Finland, 16 September 2005

- 2004-08 *The Performance Pack*  
A Live Art Development Agency & Tate Modern Co-Commission  
Tate Modern, London, 2 October 2004  
Bluecoat, Liverpool, 23 October 2004  
Project Arts, Dublin, 25 November 2004  
ESBA, Geneva, 2 December 2004  
ANTI Festival, Kuopio, Finland, 15 September 2005  
Live in Prague, Alfred ve Dvoře, Prague, 5 December 2007  
Centre d'art Contemporain, Geneva, 15 March 2008
- 2004-06 *Namesake: The Story of a Name*  
The Jewish Museum, London, 13 May 2004  
Home, London, 14 May 2004  
Swiss Church, London, 15 May 2004  
Powerhouse, Nottingham, 4 November 2004  
REP, Birmingham, 28 May 2005  
Tate Britain, London, 3 February 2006
- 2003-08 *What is Live Art?*  
Live Culture, Tate Modern, London, 27-30 March 2003  
The Art Show, Channel 4, 'Beware Live Art', 18 September 2004  
*Points d'impact*, Piano Nobile, Geneva, 29 June-22 July 2006  
La Casa Encendida, Madrid, 20-30 November 2007  
Granary, Cork, 4-6 October 2007  
The Grey Room, Teater Giljotin, Stockholm, 4 October-18 December 2007  
Excursions Festival, Limerick City Gallery of Art, 24-26 January 2008
- 2002 *The Crystal Ball*,  
ICA, London, 29-30 June 2002
- 2001 *Disinter/est: Digging up our Childhood*  
The Museum of Archaeology and Anthropology, Cambridge, 17 March-5 May 2001
- 2000-04 *Cockeyed*  
Toynbee Studios, London 31 March 2000  
Green Room, Manchester 6 May 2000  
Light House, Wolverhampton, 26 May-30 June 2000  
Catalyst Arts, Belfast, 30 July-23 August 2004
- 2000-03 *Scavengers*  
Mousonturm, Frankfurt, 25-26 October 2003  
Howard Johnson Hotel, West Bromwich, 31 May-1 June 2003  
Warwick Arts Centre & Herbert Art Gallery, Coventry, 7-8 June 2003  
ICA, London, 8-9 July 2000
- 2000-02 *Embarrassment: A Bare-Buttoked Lecture*,  
Turku Academy, Finland, 10 February 2000  
The Margaret Harvey Gallery, At. Albans, 25 February 2000  
The Richard Salmon Gallery, London, 20 May 2000  
Deptford Town Hall, London, 30 June 2000  
Powerhouse, Nottingham, 19 February 2002
- 2000 *Take-Off*  
'Because a Fire Was in My Head', South London Gallery, London, 5 April-21 May 2000
- 1999 *The Bourgeois Bedshow*  
Home, London 9-10 July 1999
- More Effective and Less Painful*  
Duckie, Royal Vauxhall Tavern, London, 1-29 May 1999
- 1998 *What a Performance*,  
'The Kindness of Strangers', W139 Gallery, Amsterdam, 26 June-9 August 1998
- Concepts and Conceptions: A Bare-Buttoked Lecture*  
ICA, London, 8 February 1998
- 7'6",  
Café de Paris, London, 3 April 1998

- 1997-98 *Flesh Confrontation*  
'Pictures of Lily', Underwood Street, London 26 September-23 November 1998  
Kunsthal, Rotterdam 14 May-19 June 1998
- 1997-98 *Joshua Sofaer, a biography by Margaret Turner ISBN 0-9531157-0-4*  
Books etc., Charing Cross, London 10-26 September 1997  
Salle de Bains, Rotterdam 20 October-31 November 1998
- 1997 *Hole in My Head*  
Hollywood Leather, London 11-13 December 1997
- 1997 *Private View,*  
'Gagging For It!' The Stoke Newington Gallery, London 17 April 1997  
Bonington Gallery, Nottingham 10 November 1997
- 1996 *Artistic Tendencies,*  
'Summer Exhibitionists' ICA, London 20 July 1996  
Powerhouse, Nottingham 16 November 1996
- Around the Building*  
Arnolfini, Bristol, 22 October 1996
- Photo-me*  
Aula 39, Milan, 23-30 April 1996
- 1995 *Blowlips / Self-Portrait-Decay*  
'The Way We Live Now', Gardener Arts Centre, Brighton, 5 October-3 November 1995

## 2. Publications

### Online Resources:

Sofaer, Joshua *Life Lecture* (London: ZMI Giessen / Live Art Development Agency, 2011) [www.lifelecture.net](http://www.lifelecture.net)

### Authored books:

Sofaer, Joshua *The Many Headed Monster* (London: LADA, 2009) ISBN 978-0954604097

Sofaer, Joshua *Perform Every Day* (Brussels: Kunstbank, 2008) ISBN 9-789075-406191

Sofaer, Joshua *The Performance Pack* (London: LADA & Tate, 2004) ISBN 0-9546040-1-6

### Edited books:

Layzell, Richard; ed. by Joshua Sofaer *Cream Pages: The dialogues of Richard Lazyell and Tania Koswycz* (London: ResCen Publications, 2008) ISBN 9-780955-059148

Bannerman, Christopher; Joshua Sofaer & Jane Watt eds. *Navigating the Unknown: The creative process in the contemporary performing arts* (London: Middlesex University Press / ResCen Publications, 2006) ISBN 1-904750-55-9

### Articles and chapters books:

Sofaer, Joshua 'Namesake: Who's Performing Whom?' in *Dead History, Live Art?: Spectacle, Subjectivity, and Subversion in Visual Culture since the 1960s* ed. by Jonathan Harris (Liverpool: Liverpool University Press, 2007) pp.31-50 ISBN 9-780853-234388

Sofaer, Joshua and Joanna Sofaer 'Disinter/est: Digging Up Our Childhood' in *Biographies and Space: Placing the Subject in Art and Architecture* ed. by Dana Arnold and Joanna Sofaer (London: Routledge, 2007) pp.171-196 ISBN 978-0-415-36551-2

Sofaer, Joshua 'Beam me up, Scotty' in Christopher Bannerman, Joshua Sofaer & Jane Watt eds. *Navigating the Unknown: The creative process in the contemporary performing arts* (London: Middlesex University Press / ResCen Publications, 2006) pp.92-101 ISBN 1-904750-55-9

**Refereed articles in academic journals:**

Sofaer, Joshua 'Yellow Potatoes' *Postcolonial Studies (Postcolonial Food)* 8.1 (2005) pp.97-103 ISSN 1368-8790

Sofaer, Joshua 'The Crystal Ball' *Performance Research* 9.2 (2004), pp.118-131 ISBN 0-415-34738-6

Sofaer, Joshua and Joanna Sofaer Derevenksi 'Disinter/est Digging Up Our Childhood' *Performance Research* 7.1 (2002), pp.45-56 ISBN 0-415-28940-8

Sofaer, Joshua 'Conflict of Interest: Performance as a Spectator Sport' *Performance Research* 5.1 (2000), pp.120-125 ISBN 0-415-24102-2  
[Winner of the Performance Research Essay Competition]

**Other refereed articles:**

Sofaer, Joshua 'Seven reasons why Live Art gives great value' in *I ♥ LA* ed. by Mark Waugh (London: Arts Council of England, 2001), pp.2-6 ISBN 0-7287-0812-4

Sofaer, Joshua 'R.I.P.' in *Research in Process* ed. by Manick Govinda and David Hughes (London & Nottingham: Artsadmin & Live Art Magazine, 2000), pp.2-4 ISSN 1355-9591

Sofaer, Joshua 'Bargain Hunting' in *Research in Process* ed. by Manick Govinda and David Hughes (London & Nottingham: Artsadmin & Live Art Magazine, 2000), pp.32-35 ISSN 1355-9591

**Non-refereed articles:**

Sofaer, Joshua 'L'oubliée de Dieu' in *About Time: Contemporary Performance from the UK* (Dublin: Project Arts Centre, 2005)

Sofaer, Joshua 'Flesh Confrontation' in *Pictures of Lily* ed. by Jeremy Akerman (London: Akerman, 1997), pp.10-11

Sofaer, Joshua 'An Artist and a Star' in *Gagging For It!* ed. by R. Kinsey Milner (London: Multigrade, 1997), pp.18-19

**Review articles:**

Sofaer, Joshua 'Forced Entertainment's Travels' *Live Art Magazine* (2002) <<http://www.liveartmagazine.com>>

Sofaer, Joshua 'Friday Evening Social' *Live Art Magazine* 36 (2001) pp.8-9 ISSN 1355-9591

Sofaer, Joshua 'There's something in the air' *CIRCA* 91 (2000) pp.56-57 ISSN 0263-9475

Sofaer, Joshua 'Performance Lucida: Encounters with Peter Richards' *Live Art Magazine* 25 (2000) pp.23-26 ISSN 1355-9591

**Book reviews:**

Sofaer, Joshua 'Samuel R. Delany's *Hogg*' *Chroma* (2005) Issue 3, Summer ISSN 1744-7801

**3. Residencies**

2011/12	Artist in Residence	Context Matters RSA, Arts Council England, Peterborough City Council
2009/10	Artist in Residence	Artist Links British Council, São Paulo, Brazil
2009	Artist in Residence	Museums and Collections UCL, London
2008	Artist in Residence	ARCUS Moriya, Japan

#### 4. Mentoring

2007	Artist Mentor	<i>Material Engagements</i> Practising Research at the British Library Sound Archive
2004	Student Artists' Mentor	Queen Mary, University of London Performance MA
2003/04/05/07	Selector & Artists' Mentor	<i>East End Collaborations</i> – Live Art Platform Live Art Development Agency, People's Palace, London

#### 5. Workshops & Courses (as Workshop Leader & Facilitator)

2010	<i>Self Sign: The Artist as Material</i> (3 week course) Devising autobiographical performance. The Norwegian Theatre Academy, Fredrikstad
2010	The Many Headed Monster (3 day workshop) The audience of contemporary performance. Theatre Academy, Helsinki
2009	The Many Headed Monster (3 day workshop) The audience of contemporary performance. NEC (Núcleo de Experimentação Coreográfica), Porto
2008	<i>Together: Socially engaged arts practice</i> (4 week course) Devising site and socially-specific work. The Norwegian Theatre Academy, Fredrikstad
2007	<i>Self Sign: The Artist as Material</i> (2 week course) Devising autobiographical performance. The Norwegian Theatre Academy, Fredrikstad
2007	<i>Estamos Aquí Para Ayudar</i> (We're Here to Help) (1 week course) In collaboration with Ana Laura Lopez de la Torre, a workshop on socially engaged public arts practice. La Casa Encendida, Madrid.
2006-8	<i>Writing From Live Art</i> (intensive weekend retreats and ongoing mentor support) A <i>Live Art UK</i> initiative to develop critical writing on contemporary live art practices in popular contexts.
2006	<i>The Daily Grind</i> (1 day intensive and course development) A workshop for school children developed with Kunstbank in Belgium, to introduce young people to concepts of performance practice in everyday life situations.
2005	'The Performance Pack: Creating Innovative Interpretation Projects' (1 day intensive) <i>Like Nothing Else</i> – Engage International Conference, Arnolfini, Bristol Professional development workshop for gallery curators
2005	<i>Introduction to Performance</i> , Kunstbanken, Hamar, Norway (1 day intensive) A workshop for artists with little or no experience of performance
2004	<i>Self Sign: The Artist as Material</i> , Tate Modern, London (2 day intensive) A live art workshop for postgraduate level practitioners
2003	<i>Live Art: An Introduction</i> , Tate Modern, London (2 day intensive) Practical workshop for artists with little or no experience of live art
2002+2003	<i>Create Your Own Speciality Act</i> , The Old Vic, London (2 day intensive) As part of the International Workshop Festival
2002	<i>Swapshop Workshop – Solo Collaborators</i> , Toynbee Studios, London (1 day intensive) DIY – Professional development by artists for artists Commissioned by Live Art Development Agency, New Work Network, and Artsadmin
2000	<i>Self-Sign: The Artist as Material</i> , Turku Academy, Finland (1 week course) Interdisciplinary performance workshop for undergraduate students

## 6. Gallery Tours, Public Talks & Events

2011	Panel Discussion	<i>How far back can you go?</i> Cheltenham Literature Festival, Cheltenham
2010	Artist Talk	<i>Demokeskiviikot</i> , Museum of Contemporary Art, Kiasma, Helsinki
2010	Artist Talk	<i>33 Proposals for São Paulo</i> , Centro Cultural São Paulo, Brazil
2008	Artist Talk	Performer Stammtisch, Berlin
2008	Artist Talk	Nordland Kunst og Filmfagskole, Kabelvåg, Norway
2008	Artist Talk	Peninsula Arts, Plymouth
2008	Artist Talk	<i>The art of making (non)sense</i> , Centre d'art contemporain, Geneva
2008	Artist Talk	<i>Trans-actions</i> , ARCO, Madrid
2006	Artist Talk	<i>A Night of Gossip</i> , Tate Modern, London
2006	Artist Talk	<i>Going Professional: Live Art</i> , Tate Modern, London
2006	Artist Talk	<i>Queering the Portrait</i> , National Portrait Gallery, London
2005	Artist Tour	Paul McCarthy – <i>LaLa Land Parody Paradise</i> , Whitechapel Gallery, London
2005	Artist Tour	Rebecca Horn – <i>Bodylandscapes</i> , Hayward Gallery, London

## 7. Consultancy

2011	Judge – CREATE'11 Bank of America Merrill Lynch CREATE Art Award
2010	Judge – Live Performance Art Arts Foundation Award
2010	Indecent Proposal: Live Art & Yorkshire Sculpture Park (DIY7 Live Art Development Agency) Devised and led initiative to bring 6 mid-career live artists to YSP
2010	Expert Panel (Associate Professor), Assessment of Applications Director of Acting, Norwegian Theatre Academy
2005	One to One Bursaries in Live Art – Member of Selection Panel Live Art Development Agency / Arts Council England
2005	Tate Professional Development Course Consultant on project seeking to create a professional development course using arts practice as the 'learning experience'.

## 8. Research Grants & Awards

2011-12	Recipient of a 'Grants for the Arts' award from Arts Council England, London 'Art Citizen' supports the development of three major participative artworks in the UK.
2010-11	Clore Fellowship (Artist Fellowship supported by the Cultural Leadership Programme) The Fellowship Programme aims to shape emerging creative leaders through in-depth learning, tailored as far as possible to the needs, aspirations and circumstances. The structure of the programme includes residential courses, an extended placement, original research, individually-selected training, a group project, mentoring and coaching. Fellows have unparalleled access to senior cultural leaders and to extensive networks. This was the first 'Artist' fellowship.
2009	Bank of America 2009 CREATE Art Award This was a major new award for artists living or working in the five host boroughs of the London 2012 Olympic and Paralympic Games. <i>Rooted in the Earth</i> invited participation across these boroughs in spring and summer 2009, as a highlight of the annual arts festival CREATE.

- 2009 Recipient of a ‘Grants for the Arts’ award from Arts Council England, London  
‘Public Object’ is a research project supporting the development of five new publicly engaged commissions that cross the boundaries between visual and performing arts.
- 2007-08 Awarded a Live Art UK Touring Commission  
One of two awards made through open application to artists exploring ideas for touring Live Art projects across the UK. *Getting to Know You* is premised with the fact that the audience in any given situation are what lead to the creation of the work itself. *Getting to Know You* draws on the expertise, experience, and life stories of the audience, who, at any given location provide the impetus for the development of the performance.
- 2006-08 Recipient of a two-year ‘Grants for the Arts’ award from Arts Council England, London.  
‘Meeting the Public’ is a combination of production and research funding for three separate projects that deal with audience engagement. The key aim is to find new ways of engaging the public in contemporary art activities.
- 2003-05 Recipient of a two-year ‘Grants for the Arts’ award from Arts Council England, London.  
‘Go Public’ is a series of research initiatives into large-scale public performance events which utilise both city systems (for example the postal service and metropolitan transport) and digital technology (predominantly the internet).
- 2002-03 Awarded a ‘One to One’ bursary from the Live Art Development Agency and London Arts.  
‘One To One’ artist bursaries provide artistic and professional development opportunities for individual practitioners based in London who work in Live Art. They are awarded to artists to undertake self determined artistic and professional development strategies that will stimulate new ways of working. This project tested the performative possibilities of different kinds of writing in relation to context and site.
- 2000-01 Recipient of a ‘Year of the Artist’ award from Eastern Arts Board.  
‘Year of the Artist’ awards facilitated artist residencies across the UK, using arts as a catalyst to challenge both the artist and the general public. ‘Disinterest: Digging Up Our Childhood’ was a collaboration with archaeologist Joanna Sofaer Derevenski based at the Museum of Archaeology and Anthropology in Cambridge, which investigated the unknown past of early childhood using archaeological techniques.
- 2003-04 Recipient of ‘Community Cultural Development Award’ from PricewaterhouseCoopers, to attend Common Purpose ‘Matrix’ Programme.  
‘Matrix’ is a professional development course that brings together leaders from all backgrounds disciplines and sectors. It begins with a two-day residential and is followed by a series of nine intensive days over the course of a year. Each day focuses on a specific aspect of life, including: crime, housing, the economy, transport, health, the environment, governance, science and culture.

## 9. Conferences

- |      |                 |   |
|------|-----------------|---|
| 2008 | Contributor     | ‘The Many Headed Monster’<br><i>Die Performance der Lecture im Netz</i><br>Interactive Science, University of Giessen<br>Kampnagel, Hamburg                                     |
| 2006 | Keynote Speaker | ‘Billy asks: Am I an artist?’<br><i>Everything You Wanted to Know About Live Art</i> ,<br>East End Collaborations<br>Queen Mary, University of London<br>(London, LADA Archive) |
| 2006 | Panel Convener  | ‘Performance and the Body’<br>TAPRA (Theatre and Performance Research Association)<br>Central School of Speech and Drama, London  |
| 2005 | Keynote Speaker | ‘Scavengers: Risk, Performance & Learning’<br><i>Like Nothing Else</i><br>Engage International Conference<br>Arnolfini, Bristol   |

2005	Panel Convener	'Performance and the Body' TAPRA (Theatre and Performance Research Association) Inaugural Conference Manchester University
2005	Contributor	'Embarrassment: A Bare-Buttocked Lecture' <i>Becoming Uncomfortable</i> , P <i>Si</i> #11 Performance Studies International Brown University, Providence
2004	Contributor	'Billy and the Art of Making (Non)Sense' <i>Everything You Wanted To Know About Live Art</i> , East End Collaborations Queen Mary, University of London (London, LADA Archive)
2004	Contributor	'Talking About Performance' <i>Critical Forum</i> , Activations II Tate Liverpool Published in <i>Dead History, Live Art?: Spectacle, Subjectivity, and Subversion in Visual Culture since the 1960s</i> ed. by Jonathan Harris (Liverpool: Liverpool University Press, 2006)
2004	Contributor	'An Introduction to <i>The Performance Pack</i> ' <i>Brainstorm on Performance</i> , Central Saint Martins College of Art & Design, The Swedenborg Society, London
2004	Contributor	'The Crystal Ball' <i>Partly Writing 3: Expanded Literacies and Writing Arts</i> , Centre for Cultural Poetics, University of Southampton
2003	Contributor	'The Crystal Ball' <i>Caught in the Act: Performance Art and Representation</i> , Tate Liverpool
2003	Contributor	'Namesake' <i>Writing in the Context of Fine Art</i> , Tate Britain
2003	Contributor	'Disinter/est: Digging Up Our Childhood' <i>Biographies &amp; Space – Placing the Subject in Art &amp; Architecture</i> Paul Mellon Centre for Studies in British Art, London
2002	Chair	<i>Ten Backwards / Ten Forwards: The Past and Future of Contemporary Performance</i> University of Hull / Live Art Magazine
2001	Keynote Speaker	'My sister and I' Public Lecture, Turku Academy, Finland
2001	Contributor	<i>Information Retrieval: Dialogues on Archiving</i> LIFT (London International Festival of Theatre) The Kings Library, British Museum
2001	Contributor	'Disinter/est: Digging Up Our Childhood' <i>Texts of Testimony: Autobiography, Life-Story Narratives and the Public Sphere</i> Centre for Literature and Cultural History, Liverpool John Moores University
2000	Chair	<i>Live Late Review</i> New Work Network, Panel Discussion at ROOT 2000
1999	Chair and Co-organiser	<i>Performance As Research</i> One Day Symposium, London College of Fashion

## 10. Qualifications

BA (Joint Hons.) Drama & English (2:1)  
Bristol University, 1993

PgDip Postgraduate Advanced Diploma in Film & Video  
Central Saint Martins College of Art & Design, 1994

MA Fine Art, Critical Fine Art Practice  
Central Saint Martins College of Art & Design, London, 1997

PhD Performance Writing  
*Broken Contract: The Autobiographical Performance*  
or  
*Producing 'self' in the act of writing a life*  
Dartington College of Arts (University of Plymouth), 2005

## 11. Employment

2004-08	Senior Research Fellow	ResCen Centre for Research into Creation in the Performing Arts Middlesex University
2001-04	Co-Director (0.5)	Spread the Word, Literature Development Agency Spread the Word is a fixed term client of Arts Council England and supports the development of new writing and live literature in London. The Co-Director is jointly responsible for the management of the organisation and programmes a twice-yearly season of literary events including workshops, competitions, discussions, staged readings and debates in venues ranging from local libraries to international art centres.
1998-2002	Senior Lecturer Performance (0.6)	BA (Hons) Contemporary Arts Department of Visual & Performing Arts The Nottingham Trent University
1998-2010	Guest Lectures	Belas Artes, Universidade do Porto Brunel University Byam Shaw School of Art Central Saint Martins College of Art & Design Central School of Speech and Drama Goldsmiths College, University of London Kanazawa School of Art Northumbria University Norwegian Theatre Academy, Fredrikstad Oxford Brookes University Queen Mary, University of London Teesside University Universidade Catolica Portuguesa University of Central England University of Hertfordshire
1998-2000	Visiting Lecturer	BA (Hons) Communications & Audio Visual Production John Cass Department of Art, London Guildhall University
1997-98	Drama Assessor	London Arts Board
1997-98	Lecturer (0.2)	Contextual Studies BA (Hons) and MA Fine Art, Central Saint Martins College of Art & Design, London
1996-98	Academic Administrator (0.2)	Contextual Studies BA (Hons) & MA Fine Art, Central Saint Martins College of Art & Design, London

## 12. Selected Articles, Press & Features on Joshua Sofaer

- Lourerio, Joana, 2011 'Será Esta Rua Minha?' in *Visão* 2 June p.4
- Nadais, Inês, 2010 'Joshua Sofaer' in 'Cidades' – Público (Edição Porto) pp.10-11
- Winship, Lyndsey, 2010 'Joshua Sofaer' in *Obescena* no.23 May/June pp.22-23
- Ogawa, David, 2010 'Unexpected Concatenations' in *Radical History Review* Issue 106 pp.193-197
- Brandstetter, Gabriele, Sibylle Peters & Kai van Eikels eds., *Prognosen über Bewegungen* (Berlin, b-books, 2009)
- Mitchell, Ilana & Joshua Sofaer 'Talking about Tours of People's Homes' in *Performance Now & Then* (Newcastle: Arts and Social Sciences Academic Press, 2009)
- Tovivich, Supitcha 2009 'Connecting Locals' in *art4d* Number 157, March pp.64-68
- *The Culture Show*, BBC 2, 'Festival Scavengers' Transmitted 26 August 2008
- Paterson, Mary 2008 'Name in Lights' in *The Live Art Almanac* (London: LADA, 2008) pp.25-28
- Ed. 2008 'Joshua Sofaer' in *Art & Architecture Journal* Number 66/67, Autumn 2008 pp.86-87
- Doubal, Rosalie 2008 'Festival Visual Art: Treasure hunt' in *The List* Issue 611, 21 August p.104
- McDermott, Leon 2008 'On the hunt for answers' in *Metro Life* August 12 p.27
- Sawers, Claire 2007 'The Treasure Principle' in *The List* Issue 607, 17 July pp.17, 20-21
- Brown, Jonathan 2008 'Outer Limits' in *The Independent* 12 June
- Heddon, Dee *Autobiography and Performance* (Hampshire: Palgrave Macmillan, 2008)
- Kasriel, Alex 2007 'Subverting the fame game with art', in *The Jewish Chronicle* 16 June
- McRae, Alex 2007 'Art too serious? I'm up for fun', in *The Independent*, 10 May
- Keeting, Matt 2007 'My Mentor' in *The Guardian*, 19 March
- Palmer, Judith 2006 'Ornamental happiness...' in *Real Time Magazine* no.76 p.43
- Ambellan, Katherine 2006 'Garbage into art' in *Oakland Tribune – Living* 28 Sept. p.1/6
- Pasquier, Edith Marie (ed.) *Artists' profiles* (London: Louis Wirz, 2006) pp.18-19
- Garfield, Rachel 2006 'Towards a Re-articulation of Cultural Identity: Problematising the Jewish Subject in Art' in *Third Text*, Vol. 20, Issue 1 pp.99-108
- Brierley, Natalie 2005 'Game Play: Thrill of the Chase' in *New Statesman* July 25, p.44
- *Richard and Judy*, Channel 4, 'Tate Scavengers'
- *The Art Show*, Channel 4, 'Beware Live Art',
- Logan, Brian 2004 'Sofaer, So Good' in *Time Out* May 12-19, p.157
- Watson, Tom 2003 'Adjournment (Whitsun)' in *House of Commons Official Reports: Parliamentary Debates* London: Hansard vol. 405 no.100 (Part 1 of 2) 22 May p.1200
- Waugh, Mark 2003 'Vivarium' in *The International Journal of Art & Design Education* vol.22 no.2 pp.168-182
- Malzacher, Florian 2003 'Schweinekopf-Jagd: Joshua Sofaers "Scavengers" beim Plateaux-Festival' in *Frankfurter Rundschau* October 24, p.14
- Holst, Jens 2003 'Verrückte Dinge' in *Journal Frankfurt* no.22 p.11
- Grimley, Terry 2003 'The naked truth of a Fierce! culture' in *The Birmingham Post* May 12, p.31
- Lumsden, Roddy 2003 'Joshua Sofaer' <<http://www.anweb.co.uk>>
- Hughes, David 2003 'What is Live Art?' in *Live Art Magazine* no.44 January-March pp.1+13
- Stanier, Philip 2002 'They Crystal Ball' in *Live Art Magazine* no.41 September-November p.10
- Ainsley, Sarah 2002 'Live Art – Joshua Sofaer' in *[an] Magazine* September p.42
- Smith, Rupert 2002 'Join the Club' in *The Guardian (Media)* May 14, p.15
- Stratton, Kate 2002 'Duckie Soup' in *Time Out* May 22-29, p.140
- Vason, Manuel and Lois Keidan and Ron Athey *Exposures* (London: Blackdog Publishing, 2002)
- Millard, Rosie *The Tastemakers* (London: Thames & Hudson, 2001)
- Carlier, Sico 2001 'Joshua Sofaer British Performance Artist' in *Butt* no.2 Autumn pp.46-51
- Alberge, Dalya 2000 'Outrage greets sex with camera film' in *The Times* May 20, p.3
- Anon. 2000 'What a Performance' in *Fluid* May p.8
- Williams, Gilda 2000 'Because a Fire Was in My Head' in *Art Monthly* no.236 May pp.42-43
- Ellis, Samantha 2000 'Because a Fire Was in My Head' in *Evening Standard* May 18, p.25
- Anon. 2000 'Brittipperformanssissa' in *Turun Sansomat* February 9, p.16
- Coysh, Louise 1999 'Home 2' in *[an] Magazine* September p.19
- Self, Will 1999 'House of Horrors' in *Building Design* August p.8
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